



South West
Piano Festival

Event Guide

Sept 19TH-20TH 2027



GENERAL CONDITIONS:

Please read carefully all conditions and item descriptions.

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees, and a copy of the music provided, or they will not be processed. Responsibility for correct entry rests with the **entrant**. Entry forms may be photocopied. **A copy of the music, with competitor's name written on right hand top corner, for the use of the Adjudicator must be provided at the time of entry and the Copyright Declaration Form completed.**
2. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
3. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Organiser.
4. Entrants at the South West Piano Festival functions take part at their own risk. The Organiser does not accept responsibility for any accident or personal loss or injury, however caused, outside of that which they are liable for by law.
5. **ENTRIES CLOSE: August 30th**

PLEASE NOTE: Late entries accepted only under exceptional circumstances and at the Organiser's discretion.
6. Entry fees are not refundable.
7. Acceptance of an entry is conditional upon the competitor/guardian agreeing to the publishing of the competitor's name in the Festival Programme, and the results and/or photograph in the media.
8. Competitors must appear at times shown in the official programme. The Organiser of sessions reserves the right to change the order of appearance of competitors in any item.
9. Time limits for each piece must be observed. An item may be shorter than the limit, but not exceed it. Entrants who exceed the time limit may be disqualified by the Adjudicator.

Performers aged 12 and below – maximum 3 minutes

Performers 13 and above – maximum 4 minutes

Award section (competitive) 18 years and under – maximum 5 minutes
10. Competitors **must reside in or be taught on a regular basis by a teacher residing in the South West region**, as defined by <https://www.planning.wa.gov.au/South-West.aspx>

Bunbury-Wellington: City of Bunbury and Shires of Capel, Collie, Dardanup, Donnybrook-Balingup and Harvey

Leeuwin-Naturaliste: City of Busselton and the Shire of Augusta-Margaret River

Warren-Blackwood: Shires of Boyup Brook, Bridgetown-Greenbushes, Manjimup and Nannup.
11. Intending competitors who have been pupils of an Adjudicator within the last twelve (12) months will be ineligible to enter any item judged by the Adjudicator.

12. Competitors, teachers, parents, guardians cannot communicate with the Adjudicator until the competitor has completed his/her final performance.
13. The organiser will not be liable for any copyright infringement relating to the submission of photocopies. **Entrants should be aware of the rules of copyright.**
14. Recording of performances by parents is prohibited due to copyright laws. Photography of your own child for personal use, is permitted but no flash allowed and no movement within the venue during the performance.
15. The organiser reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the South West Piano Festival without notification. Any such photograph, recording or broadcast may be used at the organiser's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
16. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
17. The Adjudicator's decision is final. Adjudicators have the power to withhold awards if the standard is not sufficient to warrant an award.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes/medals. The decision of the Organiser in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the South West Piano Festival is based, and no dispute shall become the subject of any appeal at law.
19. A maximum of 4 solos pieces and 1 duet can be performed by an individual. It may not be possible to schedule all items in the one session. Performers must be prepared to perform in 2 different sessions if playing more than one piece.
20. Due to the number of performers, it may not always be possible to schedule siblings in the same session. Parents must be prepared to attend more than one session if siblings enter the Festival.
21. Where possible consideration in scheduling will be given for performers who travel longer distances from home to attend the Festival, however, performers should be prepared to perform from the 9.00am session onwards.
22. Where possible consideration in scheduling will be given for performers who travel longer distances from home to attend the Festival, however, performers should be prepared to perform from the 9.00am session onwards.
23. Sunday evening session is reserved for the **only** competitive award section. Performers must play a piece of minimum level Grade 6 (AMEB/ANZCA/ST CECELIA etc). Age limit of 18 years and under.

Performers in this section will be competing for:

First place - \$200

Second place – \$100

Third place - \$50

24. Audience entry tickets are \$10 each and available in cash only at the door. Children 4 and under are free as are all performers.

South West Piano Festival Entry Form 2027

COMPETITOR'S NAME:

Date of Birth

Parent's Name:.....

Home Address:

Email:Phone:.....

Teacher's Name:Teacher's Phone

Teacher's email:

I **have** read and agree to abide by the General Conditions:

(Signature of Parent or Entrant over 18)

Session preference: *Please number – 3 sessions min to be nominated*

Sat 9.00am	Sat 11.00am	Sat 1.30pm	Sat 3.30pm	Sat 6.15pm

Sun 9.00am	Sun 11.00am	Sun 1.30pm	Sun 3.30pm	Sun 6.15pm
				Only available for Competitive Award section performers

	Title of Piece	Composer	Entry fee for each piece
Solo Backing track Y/N			\$25.00
Solo Backing track Y/N			\$25.00
Solo Backing track Y/N			\$25.00
Solo Backing track Y/N			\$25.00
Duet: Name of duet partner			\$25.00 PER DUET (not per person)

Total entry fees: \$

	ENTRY FOR AWARD SECTION SUNDAY EVENING – MINIMUM GRADE 6 LEVEL		
	Title of Piece	Composer	Entry fee for each piece
Solo			\$25.00

Total entry fees: \$

Payment method:

South West Music Schools BSB: 016560 Account: 262241648

Reference – Competitor's Name

Ensure the Performer's Copyright Declaration Form is completed, and a copy of the music attached before forwarding the entry to:

Post: South West Music Schools, 22 Kardil Street, Dalyellup 6230

Email: liane@dalyellupmusic.com

Please contact Liane Molewyk on 0414 334 338 or email liane@dalyellupmusic.com for assistance and/or queries with entries.

Performer's Copyright Declaration Form

1. I certify that I will be performing (tick one):

☐ From an original published edition of the sheet music;

☐ From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);

☐ From sheet music/photocopy where both the work and edition are out of copyright*;

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

☐ From memory.

2. Making a temporary copy for an adjudicator (tick to acknowledge)

☐ I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

☐ I acknowledge that this copy will not be returned to me and will be destroyed by the South West Piano Festival organisers.

Performer's signature.....

(Signature of Parent or Entrant over 18)