



South West
Piano Festival

Event Guide

Sept 1st -3rd 2023

Venue: Bunbury Cathedral Grammar School Music
Auditorium



GENERAL CONDITIONS:

Please carefully read all conditions and item descriptions.

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees, and a copy of the music provided, or they will not be processed. Responsibility for correct entry rests with the **entrant**. Entry forms may be photocopied. **A copy of the music, with competitor's name written on right hand top corner, for the use of the Adjudicator must be provided at the time of entry and the Copyright Declaration Form completed. Entries can be emailed, posted or hand delivered.**
2. The Organiser reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g., due to lack of entries);
 - c. demand proof of age of an entrant in an age section
 - d. combine sections together.
3. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
4. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Organiser.
5. Entrants at the South West Piano Festival functions take part at their own risk. The Organiser does not accept responsibility for any accident or personal loss or injury, however caused, outside of that which they are liable for by law.
6. Competitors may appear only once in any one item.
7. **ENTRIES CLOSE: August 6th**

PLEASE NOTE: Late entries accepted only under exceptional circumstances and at the Organiser's discretion.
8. Entry fees are not refundable.
9. **A maximum of three solos and one duet/trio can be entered due to time restraints.**
10. Where an age limit is stated, competitors must be the age as at the first day of the Festival, which is **1st September 2023**
11. Competitors in an Open Section may be any age, amateur or professional.
12. Acceptance of an entry is conditional upon the competitor/guardian agreeing to the publishing of the competitor's name in the Festival Programme, and the results and/or photograph in the media.
13. **No piece**, by the same title and composer, may be repeated within the Eisteddfod by the same competitor, **even if the arrangement differs.**
14. Competitors must appear at times shown in the official programme. The Organiser of sessions reserves the right to change the order of appearance of competitors in any item.

15. Time limits for each item must be observed. An item may be shorter than the limit, but not exceed it. Entrants who exceed the time limit may be disqualified by the Adjudicator.
16. Competitors **must reside in or be taught on a regular basis by a teacher residing in the South West region**, as defined by <https://www.planning.wa.gov.au/South-West.aspx>
 - Bunbury-Wellington:** City of Bunbury and Shires of Capel, Collie, Dardanup, Donnybrook-Balingup and Harvey
 - Leeuwin-Naturaliste:** City of Busselton and the Shire of Augusta-Margaret River
 - Warren-Blackwood:** Shires of Boyup Brook, Bridgetown-Greenbushes, Manjimup and Nannup.
17. Intending competitors who have been pupils of an Adjudicator within the last twelve (12) months will be ineligible to enter any item judged by the Adjudicator.
18. Competitors, teachers, parents, guardians cannot communicate with the Adjudicator until the competitor has completed his/her final competition.
19. The organiser will not be liable for any copyright infringement relating to the submission of photocopies. **Entrants should be aware of the rules of copyright.**
20. **Recording of performances by parents is prohibited due to copyright laws.** Photography of your own child for personal use, is permitted but no flash allowed and no movement within the venue during the performance.
21. The organiser reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the South West Piano Festival without notification. Any such photograph, recording or broadcast may be used at the organiser's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
22. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave.
23. The Adjudicator's decision is final. Adjudicators have the power to withhold awards if the standard is not sufficient to warrant an award.
24. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes or awards. The decision of the Organiser in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the South West Piano Festival is based, and no dispute shall become the subject of any appeal at law.

PIANO SOLO – GRADES

- Competitors may only enter one Grade Section.
- Entrants in Grade Sections must be studying, or recently completed, that Grade level at closing date of entries.
- Selected pieces must be listed in an approved current examination syllabus. i.e., AMEB, ANZCA, ABRSM, St CECELIA etc
- Time limits must be strictly observed.

Section 00	PRELIMINARY	2.5 minutes
Section 01	GRADE ONE	2.5 minutes
Section 02	GRADE TWO	2.5 minutes
Section 03	GRADE THREE	3 minutes
Section 04	GRADE FOUR	3 minutes
Section 05	GRADE FIVE	5 minutes
Section 06	GRADE SIX	5 minutes
Section 07	GRADE SEVEN	5 minutes
Section 08	GRADE EIGHT	6 minutes

PIANO SOLO – CLASSICAL STYLE SOLO FROM ANY PERIOD

Section 09	6 years and under	2.5 minutes
Section 10	8 years and under	2.5 minutes
Section 11	10 years and under	3 minutes
Section 12	12 years and under	3 minutes
Section 13	14 years and under	5 minutes
Section 14	16 years and under	5 minutes
Section 15	18 years and under	6 minutes
Section 16	OPEN	8 minutes

PIANO SOLO – CLASSICAL STYLE SOLO FROM ANY PERIOD – with backing track

Section 17	6 years and under	3 Minutes
Section 18	8 years and under	3 Minutes
Section 19	10 years and under	3 Minutes
Section 20	12 years and under	3 minutes
Section 21	14 years and under	5 minutes
Section 22	16 years and under	5 minutes
Section 23	18 years and under	6 minutes
Section 24	OPEN	8 minutes

PIANO SOLO – POPULAR STYLE SOLO

Section 25	6 years and under	2.5 minutes
Section 26	8 years and under	2.5 minutes
Section 27	10 years and under	3 minutes
Section 28	12 years and under	3 minutes
Section 29	14 years and under	5 minutes
Section 30	16 years and under	5 minutes
Section 31	18 years and under	6 minutes
Section 32	OPEN	8 minutes

PIANO SOLO – POPULAR STYLE SOLO – with backing track

Section 33	6 years and under	3 minutes
Section 34	8 years and under	3 minutes
Section 35	10 years and under	3 minutes
Section 36	12 years and under	3 minutes
Section 37	14 years and under	5 minutes
Section 38	16 years and under	5 minutes
Section 39	18 years and under	6 minutes
Section 40	OPEN	8 minutes

PIANO SOLO – JAZZ/RAGS/BLUES

Section 41	6 years and under	2.5 minutes
Section 42	8 years and under	2.5 minutes
Section 43	10 years and under	3 minutes
Section 44	12 years and under	3 minutes
Section 45	14 years and under	5 minutes
Section 46	16 years and under	5 minutes
Section 47	18 years and under	6 minutes
Section 48	OPEN	8 minutes

PIANO SOLO – JAZZ/RAGS/BLUES – with backing track

Section 49	6 years and under	3 minutes
Section 50	8 years and under	3 minutes
Section 51	10 years and under	3 minutes
Section 52	12 years and under	3 minutes
Section 53	14 years and under	5 minutes
Section 54	16 years and under	5 minutes
Section 55	18 years and under	6 minutes
Section 56	OPEN	8 minutes

PIANO SOLO – AUSTRALIAN COMPOSERS

Section 57	6 years and under	2.5 minutes
Section 58	8 years and under	2.5 minutes
Section 59	10 years and under	3 minutes
Section 60	12 years and under	3 minutes
Section 61	14 years and under	5 minutes
Section 62	16 years and under	5 minutes
Section 63	18 years and under	6 minutes
Section 64	OPEN	8 minutes

PIANO SOLO – AUSTRALIAN COMPOSERS – with backing track

Section 65	6 years and under	3 minutes
Section 66	8 years and under	3 minutes
Section 67	10 years and under	3 minutes
Section 68	12 years and under	3 minutes
Section 69	14 years and under	5 minutes
Section 70	16 years and under	5 minutes
Section 71	18 years and under	6 minutes
Section 72	OPEN	8 minutes

PIANO SOLO – OWN CHOICE SOLO

Section 73	6 years and under	2.5 minutes
Section 74	8 years and under	2.5 minutes
Section 75	10 years and under	3 minutes
Section 76	12 years and under	3 minutes
Section 77	14 years and under	5 minutes
Section 78	16 years and under	5 minutes
Section 79	18 years and under	6 minutes
Section 80	OPEN	8 minutes

PIANO SOLO – OWN CHOICE SOLO – with backing track

Section 81	6 years and under	2.5 minutes
Section 82	8 years and under	2.5 minutes
Section 83	10 years and under	3 minutes
Section 84	12 years and under	3 minutes
Section 85	14 years and under	5 minutes
Section 86	16 years and under	5 minutes
Section 87	18 years and under	6 minutes
Section 88	OPEN	8 minutes

PIANO SOLO – NOVICE (less than two years piano tuition)

Section 89	5 years and under	2.5 minutes
Section 90	6 years and under	2.5 minutes
Section 91	7 years and under	2.5 minutes
Section 92	8 years and under	2.5 minutes
Section 93	9 years and under	3.5 minutes
Section 94	10 years and under	3 minutes
Section 95	11 years and under	3 minutes
Section 96	12 years and under	3 minutes
Section 97	13 years and under	3 minutes
Section 98	14 years and under	3 minutes
Section 99	16 years and under	3 minutes
Section 100	18 years and under	3 minutes
Section 101	OPEN	3 minutes

PIANO SOLO – OWN COMPOSITION – Any Style

Section 102	8 years and under	2.5 minutes
Section 103	10 years and under	3 minutes
Section 104	12 years and under	3 minutes
Section 105	14 years and under	5 minutes
Section 106	16 years and under	5 minutes
Section 107	18 years and under	6 minutes
Section 108	OPEN	8 minutes

PIANO DUET – TEACHER and STUDENT – Any style

Entry fee of \$12 per competitor

(Teachers may enter with more than one student in a section)

Section 109	6 years and under	2.5 minutes
Section 110	8 years and under	2.5 minutes
Section 111	10 years and under	3 minutes
Section 112	12 years and under	3 minutes
Section 113	14 years and under	5 minutes
Section 114	16 years and under	5 minutes
Section 115	18 years and under	6 minutes
Section 116	OPEN	8 minutes

PIANO DUET/TRIO – ANY STYLE

Entry fee of \$12 per competitor

Section 117	8 years and under	3 minutes
Section 118	10 years and under	3 minutes
Section 119	12 years and under	3 minutes
Section 120	14 years and under	5 minutes
Section 121	16 years and under	5 minutes
Section 122	18 years and under	6 minutes
Section 123	OPEN	8 minutes

South West Piano Festival Entry Form 2023

COMPETITOR'S NAME:

Home Address:

Email:Phone:.....

Age (as at 1st Sept 2023) Date of Birth

Teacher's Name:Teacher's Phone

Teacher's email:

I **have** read and agree to abide by the General Conditions:

(Signature of Parent or Entrant over 18)

Day preference: *Please circle* **Friday Night** **Saturday** **Sunday** **No preference**
(teenage students only)

Whilst all efforts will be made to accommodate day preferences, there is **no guarantee** of such.

Section Number	Section description (as per Event Guide)	Title of Piece	Composer	Entry fee for each Section
				\$22.50
				\$22.50
				\$22.50
	Duet/Trio (\$12 per player)			\$12.00

Total entry fees: \$

Payment method: Bank transfer to South West Music Schools BSB: 016560 Account: 262241648

Reference – Competitor's Name

Ensure the Performer's Copyright Declaration Form is completed, and a copy of the music attached before forwarding the entry to:

Post: South West Music Schools, 22 Kardil Street, Dalyellup 6230

Email: liane@dalyellupmusic.com

Please contact Liane Molewyk on 0414 334 338 or email liane@dalyellupmusic.com for assistance and/or queries with entries.

Performer's Copyright Declaration Form

1. I certify that I will be performing (tick one):

From an original published edition of the sheet music;

From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);

From sheet music/photocopy where both the work and edition are out of copyright*;

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

From memory.

2. Making a temporary copy for an adjudicator (tick to acknowledge)

I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the South West Piano Festival organisers.

Performer's signature.....

(Signature of Parent or Entrant over 18)