



South West  
Piano Festival

# Event Guide

Sept 14<sup>th</sup>-16<sup>th</sup> 2018



## GENERAL CONDITIONS:

Please read carefully all conditions and item descriptions.

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees, and a copy of the music provided, or they will not be processed. Responsibility for correct entry rests with the **entrant**. Entry forms may be photocopied. **A copy of the music, with competitor's name written on right hand top corner, for the use of the Adjudicator must be provided at the time of entry and the Copyright Declaration Form completed.**
2. The Organiser reserves the right to:
  - a. refuse an entry;
  - b. cancel a section (e.g. due to lack of entries);
  - c. demand proof of age of an entrant in an age section
  - d. combine sections together.
3. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
4. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Organiser.
5. Entrants at the South West Piano Festival functions take part at their own risk. The Organiser does not accept responsibility for any accident or personal loss or injury, however caused, outside of that which they are liable for by law.
6. Competitors may appear only once in any one item.
7. **ENTRIES CLOSE: August 18th**  
  
PLEASE NOTE: Late entries accepted only under exceptional circumstances and at the Organiser's discretion.
8. Entry fees are not refundable.
9. Where an age limit is stated, competitors must be the age as at the first day of the Festival, which is **14<sup>th</sup> September 2018**
10. Competitors in an Open Section may be any age, amateur or professional.
11. Acceptance of an entry is conditional upon the competitor/guardian agreeing to the publishing of the competitor's name in the Festival Programme, and the results and/or photograph in the media.
12. **No piece**, by the same title and composer, may be repeated within the Eisteddfod by the same competitor, even if the arrangement differs.
13. Competitors must appear at times shown in the official programme. The Organiser of sessions reserves the right to change the order of appearance of competitors in any item.

14. Time limits for each item must be observed. An item may be shorter than the limit, but not exceed it. Entrants who exceed the time limit may be disqualified by the Adjudicator.
15. Competitors **must reside in or be taught on a weekly basis by a teacher residing in the South West region**, as defined by <https://www.planning.wa.gov.au/South-West.aspx>
  - Bunbury-Wellington:** City of Bunbury and Shires of Capel, Collie, Dardanup, Donnybrook-Balingup and Harvey
  - Leeuwin-Naturaliste:** City of Busselton and the Shire of Augusta-Margaret River
  - Warren-Blackwood:** Shires of Boyup Brook, Bridgetown-Greenbushes, Manjimup and Nannup.
16. Intending competitors who have been pupils of an Adjudicator within the last twelve (12) months will be ineligible to enter any item judged by the Adjudicator.
17. Competitors, teachers, parents, guardians cannot communicate with the Adjudicator until the competitor has completed his/her final competition.
18. The organiser will not be liable for any copyright infringement relating to the submission of photocopies. **Entrants should be aware of the rules of copyright.**
19. Recording of performances by parents is prohibited due to copyright laws. Photography of your own child for personal use, is permitted but no flash allowed and no movement within the venue during the performance.
20. The organiser reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the South West Piano Festival without notification. Any such photograph, recording or broadcast may be used at the organiser's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
21. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
22. The Adjudicator's decision is final. Adjudicators have the power to withhold awards if the standard is not sufficient to warrant an award.
23. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Organiser in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the South West Piano Festival is based, and no dispute shall become the subject of any appeal at law.

## **PIANO SOLO – GRADES**

- Competitors may only enter one Grade Section.
- Entrants in Grade Sections must be studying, or recently completed, that Grade level at closing date of entries.
- Selected pieces must be listed in an approved current examination syllabus.  
i.e. AMEB, ANZCA, ABRSM, St CECELIA etc
- Time limits must be strictly observed.

Section 00	PRELIMINARY	2.5 minutes
Section 01	GRADE ONE	2.5 minutes
Section 02	GRADE TWO	2.5 minutes
Section 03	GRADE THREE	3 minutes
Section 04	GRADE FOUR	3 minutes
Section 05	GRADE FIVE	5 minutes
Section 06	GRADE SIX	5 minutes
Section 07	GRADE SEVEN	5 minutes
Section 08	GRADE EIGHT	6 minutes

## **PIANO SOLO – CLASSICAL STYLE SOLO FROM ANY PERIOD**

Section 09	6 years and under	2.5 minutes
Section 10	8 years and under	2.5 minutes
Section 11	10 years and under	3 minutes
Section 12	12 years and under	3 minutes
Section 13	14 years and under	5 minutes
Section 14	16 years and under	5 minutes
Section 15	18 years and under	6 minutes
Section 16	OPEN	8 minutes

### **PIANO SOLO – CLASSICAL STYLE SOLO FROM ANY PERIOD – with backing track**

Section 17	6 years and under	3 Minutes
Section 18	8 years and under	3 Minutes
Section 19	10 years and under	3 Minutes
Section 20	12 years and under	3 minutes
Section 21	14 years and under	5 minutes
Section 22	16 years and under	5 minutes
Section 23	18 years and under	6 minutes
Section 24	OPEN	8 minutes

### **PIANO SOLO – POPULAR STYLE SOLO**

Section 25	6 years and under	2.5 minutes
Section 26	8 years and under	2.5 minutes
Section 27	10 years and under	3 minutes
Section 28	12 years and under	3 minutes
Section 29	14 years and under	5 minutes
Section 30	16 years and under	5 minutes
Section 31	18 years and under	6 minutes
Section 32	OPEN	8 minutes

### **PIANO SOLO – POPULAR STYLE SOLO – with backing track**

Section 33	6 years and under	3 minutes
Section 34	8 years and under	3 minutes
Section 35	10 years and under	3 minutes
Section 36	12 years and under	3 minutes
Section 37	14 years and under	5 minutes
Section 38	16 years and under	5 minutes
Section 39	18 years and under	6 minutes
Section 40	OPEN	8 minutes

### **PIANO SOLO – JAZZ/RAGS/BLUES**

Section 41	6 years and under	2.5 minutes
Section 42	8 years and under	2.5 minutes
Section 43	10 years and under	3 minutes
Section 44	12 years and under	3 minutes
Section 45	14 years and under	5 minutes
Section 46	16 years and under	5 minutes
Section 47	18 years and under	6 minutes
Section 48	OPEN	8 minutes

### **PIANO SOLO – JAZZ/RAGS/BLUES – with backing track**

Section 49	6 years and under	3 minutes
Section 50	8 years and under	3 minutes
Section 51	10 years and under	3 minutes
Section 52	12 years and under	3 minutes
Section 53	14 years and under	5 minutes
Section 54	16 years and under	5 minutes
Section 55	18 years and under	6 minutes
Section 56	OPEN	8 minutes

### **PIANO SOLO – AUSTRALIAN COMPOSERS**

Section 57	6 years and under	2.5 minutes
Section 58	8 years and under	2.5 minutes
Section 59	10 years and under	3 minutes
Section 60	12 years and under	3 minutes
Section 61	14 years and under	5 minutes
Section 62	16 years and under	5 minutes
Section 63	18 years and under	6 minutes
Section 64	OPEN	8 minutes

### **PIANO SOLO – AUSTRALIAN COMPOSERS – with backing track**

Section 65	6 years and under	3 minutes
Section 66	8 years and under	3 minutes
Section 67	10 years and under	3 minutes
Section 68	12 years and under	3 minutes
Section 69	14 years and under	5 minutes
Section 70	16 years and under	5 minutes
Section 71	18 years and under	6 minutes
Section 72	OPEN	8 minutes

### **PIANO SOLO – OWN CHOICE SOLO**

Section 73	6 years and under	2.5 minutes
Section 74	8 years and under	2.5 minutes
Section 75	10 years and under	3 minutes
Section 76	12 years and under	3 minutes
Section 77	14 years and under	5 minutes
Section 78	16 years and under	5 minutes
Section 79	18 years and under	6 minutes
Section 80	OPEN	8 minutes

### **PIANO SOLO – NOVICE (less than two years piano tuition)**

Section 81	5 years and under	2.5 minutes
Section 82	6 years and under	2.5 minutes
Section 83	7 years and under	2.5 minutes
Section 84	8 years and under	2.5 minutes
Section 85	9 years and under	3.5 minutes
Section 86	10 years and under	3 minutes
Section 87	11 years and under	3 minutes
Section 88	12 years and under	3 minutes
Section 89	13 years and under	3 minutes
Section 90	14 years and under	5 minutes

**PIANO SOLO – NOVICE (less than two years piano tuition), CONT:**

Section 91	16 years and under	5 minutes
Section 92	18 years and under	5 minutes
Section 93	OPEN	5 minutes

**PIANO DUET/TRIO – ANY STYLE**

Section 94	8 years and under	3 minutes
Section 95	10 years and under	3 minutes
Section 96	12 years and under	3 minutes
Section 97	14 years and under	5 minutes
Section 98	16 years and under	5 minutes
Section 99	18 years and under	6 minutes
Section 100	OPEN	8 minutes



# South West Piano Festival Entry Form

COMPETITOR'S NAME: .....

Home Address: .....

Email: .....Phone:.....

Age (as at 14th Sept 2018) ..... Date of Birth .....

Teacher's Name: .....Teacher's Phone .....

Teacher's email: .....

I **have** read and agree to abide by the General Conditions: .....

(Signature of Parent or Entrant over 18)

**Day preference:** *Please circle*      **Friday**      **Saturday**      **Sunday**      **No preference**

Whilst all efforts will be made to accommodate day preferences, there is no guarantee of such.

Section Number	Section description (as per Event Guide)	Title of Piece	Composer	Entry fee for each Section
				<b>\$15.00</b>
				<b>\$15.00</b>
				<b>\$15.00</b>

**Total entry fees:      \$**

Payment method: Cheques payable to South West Music Schools or

Direct Credit to South West Music Schools BSB: 016560 Account: 262241648

Reference – Competitor's Name

**Ensure the Performer's Copyright Declaration Form is completed, and a copy of the music attached before forwarding the entry to:**

**Post: South West Music Schools, 22 Kardil Street, Dalyellup 6230**

**Email: [liane@dalyellupmusic.com](mailto:liane@dalyellupmusic.com)**

*Please contact Liane Molewyk on 0414 334 338 or email [liane@dalyellupmusic.com](mailto:liane@dalyellupmusic.com) for assistance and/or queries with entries.*

# Performer's Copyright Declaration Form

## 1. I certify that I will be performing (tick one):

From an original published edition of the sheet music;

From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);

From sheet music/photocopy where both the work and edition are out of copyright\*;

\* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

From memory.

## 2. Making a temporary copy for an adjudicator (tick to acknowledge)

I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the South West Piano Festival organisers.

**Performer's signature**.....

**(Signature of Parent or Entrant over 18)**